



The Lexile Framework® for Reading

Public Schools of North Carolina

State Board of Education | Department of Public Instruction

www.ncpublicschools.org/accountability/lexiles

Nonfiction Titles

Examples of Reading Selections

Fiction Titles

| Lexile Level | Examples of Reading Selections | Fiction Titles |
|--|---|---|
| 1700L | DISCOURSE ON THE METHOD AND MEDITATIONS ON FIRST PHILOSOPHY | |
| 1690L The Harlem Renaissance 1690L Dog Tags Yapping 1680L Laser Satellite Communication 1680L Beethoven on Beethoven 1660L Beowulf and Celtic Tradition 1630L Grainger on Music | To such a class of things pertains corporeal nature in general, and its extension, the figure of extended things, their quantity or magnitude and number, as also the place in which they are, the time which measures their duration, and so on. That is possibly why our reasoning is not unjust when we conclude from this that Physics, Astronomy, Medicine and all other sciences which have as their end the consideration of composite things, are very dubious and uncertain; but that Arithmetic, Geometry and other sciences of that kind which only treat of things that are very simple and very general, without taking great trouble to ascertain whether they are actually existent or not, contain some measure of certainty and an element of the indubitable. (Rene Descartes, author) © 2004 by Hackett Publishing Co. | 1660L Sons 1620L How I Live Now |
| 1600L | FUNDAMENTAL PRINCIPLES OF THE METAPHYSICS OF MORALS | |
| 1580L The Origins of the First World War 1570L The Family on Trial in Revolutionary France 1550L The Art of War 1530L Galileo's Daughter 1520L Twentieth-Century Music 1520L A Modest Proposal | In fact, it is absolutely impossible to make out by experience with complete certainty a single case in which the maxim of an action, however right in itself, rested simply on moral grounds and on the conception of duty. Sometimes it happens that with the sharpest self-examination we can find nothing beside the moral principle of duty which could have been powerful enough to move us to this or that action and to so great a sacrifice; yet we cannot from this infer with certainty that it was not really some secret impulse of self-love, under the false appearance of duty, that was the actual determining cause of the will. (Immanuel Kant, author) © 2004 by Kessinger Publishing Company. | 1530L The Good Earth 1520L A Fable 1500L Don Quixote |
| 1500L | ON ANCIENT MEDICINE | |
| 1490L Ring of Bright Water 1490L Alphabet to Email 1450L Baseball and Billions 1420L Walden 1410L Profiles in Courage 1400L Life and Times of Frederick Douglass | And as to him who had been accustomed to dinner, since, as soon as the body required food, and when the former meal was consumed, and he wanted refreshment, no new supply was furnished to it, he wastes and is consumed from want of food. For all the symptoms which I describe as befaling to this man I refer to want of food. And I also say that all men who, when in a state of health, remain for two or three days without food, experience the same unpleasant symptoms as those which I described in the case of him who had omitted to take dinner. (Hippocrates, author) © 204 by Kessinger Publishing Company. | 1460L Alida's Song 1450L The Confessions of Nat Turner 1450L Billy Budd 1420L The Scarlet Letter 1420L Master Humphrey's Clock 1410L Ivanhoe |
| 1400L | THE SCARLET LETTER | |
| 1370L The Autobiography of Benjamin Franklin 1340L Silent Spring 1330L The Snow Leopard 1330L Roots 1320L The Lives of a Cell 1320L Into Thin Air | But the point which drew all eyes, and, as it were, transfixed the wearer—so that both men and women who had been familiarly acquainted with Hester Prynne were now impressed as if they beheld her for the first time—was that SCARLET LETTER, so fantastically embroidered and illuminated upon her bosom. It had the effect of a spell, taking her out of the ordinary relations with humanity, and enclosing her in a sphere by herself. "She hath good skill at her needle, that's certain," remarked one of her female spectators; "but did ever a woman, before this brazen hussy, contrive such a way of showing it? Why, gossips, what is it but to laugh in the faces of our godly magistrates, and make a pride out of what they, worthy gentlemen, meant for a punishment?" (Nathaniel Hawthorne, author) © 1984 by Buccaneer Books, Inc. | 1380L Wuthering Heights 1370L Animal Farm 1340L The Hunchback of Notre Dame 1320L The Metamorphosis 1310L Nicholas Nickleby 1300L Little Women |
| 1300L | BROWN v. BOARD OF EDUCATION: 1954 | |
| 1260L Abe Lincoln Grows Up 1250L The Joy of Music 1240L Blood Done Sign My Name 1220L Music of the Golden Age 1210L Extraordinary Women Scientists 1200L One Writer's Beginnings | Under that doctrine, equality of treatment is accorded when the races are provided substantially equal facilities, even though these facilities be separate. In the Delaware case, the Supreme Court of Delaware adhered to that doctrine, but ordered that the plaintiffs be admitted to the white schools because of their superiority to the Negro schools. The plaintiffs contend that segregated public schools are not "equal" and cannot be made "equal," and that hence they are deprived of the equal protection of the laws. Because of the obvious importance of the question presented, the Court took jurisdiction. Argument was heard in the 1952 Term, and reargument was heard this Term on certain questions propounded by the Court. (347 US 483, 98 L ed 873, 74 S Ct 686) | 1270L Lemony Snicket: The Unauthorized Autobiography 1260L Adam Bede 1260L The Swiss Family Robinson 1240L The Midwife's Apprentice 1210L The Namesake 1200L Incident at Hawk's Hill |
| 1200L | COLD MOUNTAIN | |
| 1180L Escape from Earth 1170L Revenge of the Whale 1160L As Long as the Rivers Flow 1150L My Life in Dog Years 1130L African American Musicians 1100L My Losing Season | Inman looked at the caravan, its smallness, and the hard, narrow sleeping pallet. He thought about the vines in the wheel spokes and said, How long have you been camped here? The woman held out her hands palm side to and looked down at her fingers and Inman thought she was about to count up years by tapping thumb to digits, but instead she turned her hands over and looked at their backs. The skin was wrinkled, crosshatched with fine lines dense as deep shadow in a steel engraving. The woman went to the narrow cabinet and opened the doors, which swung on leather hinges. He shuffled among shelves of leather—bound journals until she came upon the one sought, and then she stood and paged through it at great length. (Charles Frazier, author) © 1997 by Vintage. | 1170L The Call of the Wild 1160L The Iliad 1140L The Jungle Book 1130L All the King's Men 1130L Tale of Two Cities 1120L The Sword in the Stone |
| 1100L | PRIDE AND PREJUDICE | |
| 1080L Candyfreak 1080L Bury My Heart at Wounded Knee 1040L An American Childhood 1040L High Exposure 1010L Michael Jordan 1010L Travels with Charley | Occupied in observing Mr. Bingley's attentions to her sister, Elizabeth was far from suspecting that she was herself becoming an object of some interest in the eyes of his friend. Mr. Darcy had at first scarcely allowed her to be pretty; he had looked at her without admiration at the ball; and when they next met, he looked at her only to criticise. But no sooner had he made it clear to himself and his friends that she had hardly a good feature in her face, than he began to find it was rendered uncommonly intelligent by the beautiful expression of her dark eyes. (Jane Austen, author) © 2004 by CENGAGE Learning. | 1090L 1984 1070L All Things Bright and Beautiful 1050L Heart of Darkness 1030L Adam of the Road 1010L Siddhartha 1000L The Watsons Go to Birmingham |
| 1000L | LOOK HOMEWARD, ANGEL | |
| 990L Catch Me if You Can 970L Leon's Story 960L Counting Coup 950L Flags of our Fathers 940L Swimming to Antarctica 920L Talking with Artists | On small solicitation, she sang for the boarders, thumping the cheap piano with her heavy accurate touch, and singing in her strong, vibrant, somewhat hard soprano a repertory of songs classical, sentimental, and comic. Eugene remembered the soft cool nights of summer, the assembled boarders and "I Wonder Who's Kissing Her Now," which Gant demanded over and over; "Love Me and the World Is Mine"; "Till the Sands of the Desert Grow Cold"; "Dear Old Girl, the Robbin Sings Above You"; "The End of a Perfect Day"; and "Alexander's Rag-Time Band," which Luke had practised in a tortured house for weeks, and sung with thunderous success in the High School Minstrels. (Thomas Wolfe, author) © 1997 by Simon & Schuster. | 960L I Am One of You Forever 950L Bud, Not Buddy 940L Old Man and the Sea 930L A Perfect Friend 920L A Single Shard 900L The Jack Tales |
| 900L | LISTENING FOR LIONS | |
| 890L Education of Little Tree 880L The Circuit 860L Through My Eyes 840L So You Want to Be an Inventor 820L They're Off: Story of the Pony Express 820L Shark Attack! | Kanoro said, "You should not have made the trip alone through the bush. I will go back with you." When he had pulled the thorns from my legs and bandaged my blistered heels, he took up Father's rifle, holding it proudly, and together we retraced my steps with no adventure except for a porcupine that sent up its quills at the sight of us and then waddled away. When the Pritchard house came into view, Kanoro stopped abruptly, as if the house might cast an evil spell on him. "Rachel, you are like my own child. How can I let you go into that place? The people in there are like buzzards. They will peck at you until nothing is left." (Gloria Whelan, author) © HarperCollins. | 880L Her Stories 870L The Light in the Forest 860L Cry, the Beloved Country 840L The Adventures of Pippi Longstocking 830L Phineas L. MacGuire...Blasts Off! 810L A Tree Grows in Brooklyn |
| 800L | ENDER'S GAME | |
| 780L Louis Armstrong: Jazz Legend 770L ...If You Lived 100 Years Ago 750L Why Do Volcanoes Blow Their Tops 750L Lou Gehrig: The Luckiest Man 730L So, You Want to Be President? 710L Linnea in Monet's Garden | Graff led him through a maze of clearances. Authority was a little plastic ball that Graff carried. He dropped it into chutes, and doors opened and people stood up and saluted and the chutes spat out the ball and Graff went on. Ender noticed that at first everyone watched Graff, but as they penetrated deeper into the spaceport, people began watching Ender. At first it was the man of real authority they noticed, but later, where everyone had authority, it was his cargo they cared to see. Only when Graff strapped himself into the shuttle seat beside him did Ender realize Graff was going to launch with him. "How far?" asked Ender. (Orson Scott Card, author) © 1985 by Tor Books. | 790L The Catcher in the Rye 760L The Heart is a Lonely Hunter 750L Esperanza Rising 740L A Wrinkle in Time 740L The Minstrel's Melody 710L Onion John |
| 700L | HATTIE BIG SKY | |
| 680L If You Grew Up with George Washington 680L Titanic 670L If You Were a Synonym 640L Stargazers 620L How Mountains are Made 610L When I Lived with Bats | I laughed. "Insult my baking, will you?" I pretended to box Chase's ears. "Ungrateful child." He wiggled away and grinned from safety behind Karl. I don't know that Karl understood all of our silliness, but I could tell by his face he knew Mattie and Chase had been safe with me. "Danke," he repeated. "See, he does like my bread," I said, cutting several more slices. I set some bacon to frying, too. "Let me get some warm food in you before you go on your way. Your ma's probably worn through the window glass watching for you to come home." Karl reached a cracked and bleeding hand for another piece of bread. Bits of white flesh dotted his cheeks. Frostbite. "Off with those boots." I ordered. He obeyed. I swallowed hard when I saw his chalk-white toes. (Kirby Larson, author) © 2006 by Kirby Larson. Reprinted by permission of Random House. All rights reserved. | 680L Charlotte's Web 670L Walking Across Egypt 670L Touching Spirit Bear 650L Chicken Sunday 630L Sadako and the Thousand Paper Cranes 620L Fig Pudding |
| 600L | TIGER TURCOTTE TAKES ON THE KNOW-IT-ALL | |
| 570L The Wright Brothers at Kitty Hawk 560L Shape Up! 540L Walt Disney: Young Movie Maker 530L Ibis: A True Whale Story 530L Langston Hughes: Great American Poet 520L Monster Money | "Tiger and Donna, I'm going to allow you to finish your name art assignment." Maybe Ms. Rice would still be my favorite teacher. Part of my punishment included an apology. Yeah, that's right. My mom and dad told me to apologize to Ms. Rice and Donna Overton. "We're expecting you to handle yourself like a Turcotte." I didn't mind apologizing to Ms. Rice. I did disturb her class. But apologizing to Donna ... I honestly didn't want to do. I just didn't think it was fair unless she apologized to me first. "Ms. Rice, I'm sorry for cutting up in your class yesterday. I'll try very hard not to disturb your class anymore." (Pansie Hart Flood, author) © 2009 by Lerner Publishing Group. | 590L Night 560L Sarah, Plain and Tall 540L Lily's Purple Plastic Purse 530L Angela's Airplane 520L The Polar Express 510L Officer Buckle and Gloria |
| 500L | THE MAGIC SCHOOL BUS INSIDE THE EARTH | |
| 490L Sun Up, Sun Down 460L Switch On, Switch Off 430L A Horse Named Seabiscuit 420L A Tree for All Seasons 410L Super Sand Castle Saturday 400L Amazing Animals | But suddenly, the bus began to spin like a top. That sort of thing doesn't happen on most class trips. When the spinning finally stopped, some things had changed. We all had on new clothes. The bus had turned into a steam shovel. And there were shovels and picks for every kid in the class. "Start digging!" yelled Ms. Frizzle. And we began making a huge hole right in the middle of the field. Before long CLUNK! we hit rock. The Friz handed out jackhammers. We began to break through the hard rock. "Hey, these rocks have stripes," said a kid. Ms. Frizzle explained that each stripe was a different kind of rock. We chipped off pieces of the rocks for our class rock collection. (Joanna Cole, author) THE MAGIC SCHOOL BUS is a registered trademark of Scholastic Inc. © 1987 by Joanna Cole. Reprinted by permission of Scholastic, Inc. All rights reserved. | 470L The Enormous Carrot 460L The Empty Lot 440L Nate the Great and the Fishy Prize 420L Henry and Mudge: The First Book 420L Treasure Island 410L Jamaica Tag-Along |
| 400L | FROG AND TOAD ARE FRIENDS | |
| 380L Storm Chasers: Tracking Twisters 360L Squanto: Friend of the Pilgrims 330L Abe Lincoln's Hat 310L Water Dance 300L Busy Buzzy Bee 300L From Tree to Paper | "That button is thin. My button was thick." Toad put the thin button in his pocket. He was very angry. He jumped up and down and screamed, "The whole world is covered with buttons, and not one of them is mine!" Toad ran home and slammed the door. There, on the floor, he saw his white, four-holed, big, round, thick button. "Oh," said Toad. "It was here all the time. What a lot of trouble I have made for Frog." Toad took all of the buttons out of his pocket. He took his sewing box down from the shelf. Toad sewed the buttons all over his jacket. The next day Toad gave his jacket to Frog. Frog thought it was beautiful. (Arnold Lobel, author) © 1970 by Arnold Lobel. Reprinted by permission of HarperCollins Publishers, Inc. All rights reserved. | 380L Bear at the Beach 360L Luka's Quilt 350L Snow Day 340L Miss Nelson is Missing 330L Frog and Toad Together 320L There's a Wocket in My Pocket |
| 300L | MEET THE BOXCAR CHILDREN | |
| 290L The Story of Pocahontas 280L North Carolina 250L Math in the Kitchen 230L What Makes Day and Night 220L Every Buddy Counts 210L Sharks! | He saw eyes watching him "Was it a bear? No, it was a dog! The dog held up a hurt paw. Jessie gently pulled out a thorn. The dog thumped his tail. "His name is Watch," said Benny. Benny spotted a trash dump. "Look at all the great things people threw away," he said. (Gertrude Chandler Warner, author) © by Albert Whitman & Company. | 290L Strega Nona's Magic Lessons 270L The Chalk Box Kid 250L Poppleton Everyday 240L Tales of Amanda Pig 220L Play Ball, Amelia Bedelia 200L Ronald Morgan Goes to Bat |
| 200L | | |

*Titles and reading selections in bold have North Carolina connections.

About The Lexile Framework® for Reading

The Lexile Framework for Reading provides a common, developmental scale for matching reader ability and text difficulty. Lexile® measures enable educators, parents and students to select targeted materials that can improve reading skills and to monitor reading growth across the curriculum, in the library and at home. Lexile measures are a powerful tool for linking assessment with instruction, by taking the guesswork out of selecting reading materials that meet and challenge a student's ability.

Recognized as the most widely adopted reading measure, Lexile measures are part of reading and testing programs in the classroom and at the district and state levels. More than 115,000 books, 80 million articles and 60,000 Web sites have Lexile measures, and all major standardized tests can report student reading scores as Lexile measures. The Lexile Framework was developed by MetaMetrics®, an educational measurement and research organization, after 20 years of research funded, in part, by the National Institutes of Health.

MetaMetrics®, Lexile®, Lexile Framework® and the Lexile® logo are trademarks of MetaMetrics, Inc., and are registered in the United States and abroad. The trademarks and names of other companies and products mentioned herein are the property of their respective owners. Copyright © 2010 MetaMetrics, Inc. All rights reserved.

NOTE: The Lexile map provides a graphic representation of texts and titles matched to levels of reading ability. Lexile measures are a measure of text difficulty. They do not address age-appropriateness, student interest or the quality of the text. Educators and/or parents should always preview books. This book list is not endorsed or recommended by the North Carolina Department of Education.



www.Lexile.com



Lexile® Measures at Home

Lexile measures defined

The Lexile Framework® for Reading is a scientific approach to measuring readers and reading materials. A key component of the Lexile Framework is a number called the Lexile measure. A Lexile measure indicates both the difficulty of a text, such as a book or magazine article, and a student's reading ability. Knowing the Lexile text measure of a book and the Lexile reader measure of a student helps to predict how the book matches the student's reading ability—whether the book is too easy, too difficult or just right.

Both a Lexile reader measure and a Lexile text measure are denoted as a simple number followed by an “L” (e.g., 850L), and are placed on the Lexile scale. The Lexile scale ranges from below 200L for beginning readers and beginning-reading text to above 1700L for advanced readers and text.

The Lexile Framework, which comprises both the Lexile measure and Lexile scale, is not an instructional program any more than a thermometer is a medical treatment. But just as a thermometer is useful in managing medical care, the Lexile Framework is useful in managing your child's reading development.

Obtaining your child's Lexile measure

Lexile measures are used at the school-level in all 50 states to improve student achievement across the curriculum. More than 28 million Lexile measures are reported annually from national and state assessments, classroom assessments and reading programs, representing about half of U.S. students. All major standardized reading tests and several popular instructional reading programs report students' scores as Lexile measures. Some schools include Lexile measures with report cards, test results and home reading materials.

More meaningful than grade leveling

Lexile measures do not translate specifically to grade levels. Within any classroom, there will be a range of readers and a range of materials to be read. For example, in a fifth-grade classroom, there will be some readers who are far ahead and some readers who are far below the rest. To say that some books are “just right” for fifth graders assumes that all fifth graders are reading at the same level. Lexile measures track students' reading progress over time, no matter what grade they are in.

Managing your child's reading comprehension

Lexile measures allow you to manage your child's reading comprehension by matching him or her to appropriately challenging text. Matching your child's Lexile measure to a text with the same Lexile measure leads to an expected 75-percent comprehension rate—not too difficult to be frustrating, but difficult enough to encourage reading progress. You can further help your child by knowing his or her Lexile range. A reader's recommended Lexile range is 50L above and 100L below his or her Lexile measure. These are the boundaries between the easiest kind of reading materials for your child and the hardest level at which he or she should be able to read.

Finding books and articles that will help your child

Once you have your child's Lexile measure, you can connect him or her with tens of thousands of books and tens of millions of articles with Lexile measures. Most public libraries have access to online periodical databases that you can use to search for newspaper and magazine articles by Lexile measure. For books, the Lexile Book Database (at www.Lexile.com) and “Find a Book” Web site (at www.lexile.com/findabook) are available to create customized reading lists. These free databases allow you to search for books based on Lexile measures and by interest categories or school assignment topics. With the “Find a Book” site, you can even check the availability of titles at your local library.

Using Lexile measures at home

- Ensure that your child gets plenty of reading practice, concentrating on material within his or her Lexile range (50L above and 100L below his or her Lexile measure). Ask your child's teacher or school librarian to print a list of books in your child's range, or search the Lexile Book Database or “Find a Book” Web site.
- Communicate with your child's teacher and school librarian about his or her reading needs and accomplishments. They can use the Lexile Framework to let you know their assessment of your child's reading ability.
- When a reading assignment proves too challenging for your child, use activities to help. For example, review the words and definitions from the glossary, and the review questions at the end of a chapter before your child reads the text. Afterwards, be sure to return to the glossary and review the questions to make certain your child understood the material.
- Celebrate your child's reading accomplishments. One of the great things about the Lexile Framework is that it provides an easy way for readers to keep track of their own growth and progress. You and your child can set goals for reading—sticking to a reading schedule, reading a book at a higher Lexile measure, trying new kinds of books and articles, or reading a certain number of pages per week. When your child hits the goal, make an occasion out of it!

The Lexile Framework for Reading

The Lexile Framework for Reading, developed by educational measurement company MetaMetrics®, Inc., is an indispensable part of any child's literacy development. Lexile measures take the guesswork out of connecting your child with appropriately challenging reading materials. If you know your child's Lexile measure, you can tell with a great deal of accuracy which books and articles will encourage reading progress. To find out more about The Lexile Framework for Reading, visit the Lexile Web site at www.Lexile.com.



Dear Parents:

Strong reading skills are essential to children's success in school and life, so it is important that we take every opportunity—in the classroom and beyond—to help them build and improve their reading comprehension abilities. Because it is so critical for all students to develop these skills, the North Carolina Department of Public Instruction has developed a North Carolina version of the Lexile® map. This tool helps you to use your child's Lexile measure to identify books that are engaging and should be a good match for his or her current reading level.

The Lexile Framework® for Reading is the most widely adopted reading measurement system in use today and assesses both a child's reading ability and the text difficulty in books, magazines and even newspapers. In North Carolina, students in grades 3–8, as well as high school students who take the English I state assessment, receive a Lexile measure on their end-of-grade or end-of-course test results. Now, instead of just filing this score report away, you can use your child's Lexile measure to build an at-home reading list comprised of books that tap into his or her personal interests while also complementing his or her reading comprehension level.

The North Carolina Lexile map has a variety of fiction and nonfiction titles for children at all reading levels to choose from. The list also features a number of books with North Carolina connections, such as Cathy Dubowski's *A Horse Named Seabiscuit* and Thomas Wolfe's *Look Homeward, Angel*, which will help young people to relate even more to the stories they choose. To learn more about Lexile measures, and to use “Find a Book” to search the tens of thousands of additional book titles with Lexile measures, please visit www.Lexile.com. One note to remember: as you and your child use the book search, it is important for you to monitor and guide your child's reading selections. The books in “Find a Book” are listed by reading level, but that does not mean all of the books are appropriate for your child's age and maturity level.

Thank you for helping our children build the strong literacy skills they need to be successful in school and their future careers.

Sincerely,

June St. Clair Atkinson